



# ANDREA GEREMIA

DIGITAL COMPOSITOR

@ andrea.geremia89@gmail.com

+39 339 60 20 474

www.andreageremia.it

from Turin, Italy

Italian VAT Number

UK pre-settled status

## SOCIAL

- in** linkedin.com/in/andreageremia
- IMDb** Andrea Geremia
- v** vimeo.com/andreageremia
- S** andrea.geremia89
- f** fb/andrea.geremia.9

## SOFTWARE

- Nuke**
- Mocha Pro**
- Comfy UI**
- Silhouette FX**
- Maya**
- 3DEqualizer**
- Adobe Premiere**
- Adobe After Effects**
- Adobe Photoshop**
- Adobe Illustrator**
- Shotgun**
- ftrack**

## CODING

- Python**
- Java**
- C++ / Objective-C**
- HTML**
- CSS**
- MySQL**



## WORK EXPERIENCE

SEP 2024

### VFX SENIOR COMPOSITOR

WetaFX, Wellington (New Zealand) | September 2024 - April 2025 (8 months)



The Last of Us - Season 2 (2025)	HBO TV-series	COMPOSITOR
Fountain of Youth by Guy Ritchie (2025)	Apple TV feature film	COMPOSITOR

JUN 2024

### VFX FREELANCE COMPOSITOR (REMOTE)

Automatik VFX, London (UK) | June 2024 - July 2024 (2 months)



Dope Girl - Season 1 (2025)	BBC TV-series	COMPOSITOR
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MAR 2024

### VFX FREELANCE COMPOSITOR (REMOTE)

Pixomondo, Stuttgart (Germany) | March 2024 - June 2024 (4 months)



House of the Dragons - Season 2 (2024)	HBO TV-series	COMPOSITOR
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DEC 2023

### VFX FREELANCE COMPOSITOR (REMOTE)

RiseFX, Berlin (Germany) | December 2023 - March 2024 (4 months)



Megalopolis (2024) by Francis Ford Coppola	feature film	COMPOSITOR
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NOV 2023

### TUTORING & CONSULTING IN DIGITAL COMPOSITING

M74, Rome (IT) | November 2023 - March 2024



Updating employees' digital compositing skills as a tutor in an in-house training program

SEP 2023

### VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER, Munich (Germany) | September 2023 - October 2023 (2 months)



The Marvels (2023)	feature film	COMPOSITOR
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NOV 2022

### VFX FREELANCE COMPOSITOR (REMOTE)

DNEG, London (UK) | November 2022 - August 2023 (10 months)



Fast X (2023)	feature film	COMPOSITOR
Aquaman and the Lost Kingdom (2023)	feature film	COMPOSITOR
Dune: part 2 (2024)	feature film	COMPOSITOR
Coyote VS Acme (2023)	feature film	COMPOSITOR

JUL 2022

### VFX FREELANCE COMPOSITOR (REMOTE)

TRIXTER/CINESITE, Munich (Germany) | July 2022 - October 2022 (4 months)



The Marvels (2023)	Marvel feature film	COMPOSITOR
Strays (2023)	feature film	COMPOSITOR

JUN 2021

### VFX FREELANCE COMPOSITOR (REMOTE)

Framestore, London (UK) | June 2021 - June 2022 (1 year and 1 month)



The School for Good and Evil (2022)	Netflix feature film	COMPOSITOR
The Guardians of the Galaxy - Vol. 3 (2023)	Marvel feature film	COMPOSITOR
The Guardians of the Galaxy - Holiday Special (2022)	Marvel short film	COMPOSITOR

NOV 2020

### VFX FREELANCE COMPOSITOR

Chromatica, Rome (IT) | November 2020 - May 2021 (7 months)



The Hand of God (2021) by Sorrentino	Netflix feature film	COMPOSITOR
Dior Haute Couture SS (2021) by Garrone	Commercial Spot	COMPOSITOR
Non mi uccidere (2021)	Warner Bros feature film	COMPOSITOR
Anna (2021) by Ammaniti	Sky series	COMPOSITOR
Luna Park (2021)	Netflix series	COMPOSITOR
Il Paradiso del Pavone (2021)	Feature film	COMPOSITOR



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## PUBLICATIONS

Gizmo/Tool on Nukepedia

28

Tutorial

23

3D Artist Italy

1

Scripting for Riggers in Maya

4



JUN 2020

### VFX FREELANCE COMPOSITOR (REMOTE)

EDI, Milan (IT) | June 2020 - September 2020 (4 months)



The Nevers (2021) by Joss Whedon HBO series COMPOSITOR

JAN 2020

### VFX COMPOSITOR

Framestore, London (UK) | January 2020 - March 2020 (3 months)



007 - No Time To Die (2021) feature film COMPOSITOR

A Boy called Christmas (2020) Netflix feature film COMPOSITOR

AUG 2019

### VFX COMPOSITOR

MPC, London (UK) | August 2019 - December 2019 (5 months)



Cats (2019) feature film KEY COMPOSITOR

Maleficent: Mistress of Evil (2019) Disney feature film COMPOSITOR

SEP 2017

### VFX COMPOSITOR

TRIXTER, Munich (Germany) | January 2019 - May 2019 (1 year and 8 months)



Kangaroo Chronicles (2019) feature film COMPOSITOR

Guns Akimbo (2019) feature film COMPOSITOR

Captain Marvel (2019) Marvel feature film COMPOSITOR

Sonic (2019) lookdev for feature film COMPOSITOR

Brightburn (2019) feature film COMPOSITOR

Lost in Space (2018) Netflix series JR. COMPOSITOR

Hinterland (2018) test for feature film JR. COMPOSITOR

Blei (2018) short film from HFF JR. COMPOSITOR

Black Panther (2019) Marvel feature film PREP / R. WRANGLER

Thor: Ragnarok (2018) Marvel feature film RENDER WRANGLER

Jim Button and Luke the... (2019) feature film RENDER WRANGLER

MAR 2017

### VFX COMPOSITOR

Artuniverse, Ivrea (Italy) | March 2017 - April 2017 (1 month)



Creators - The Past (2020) feature film COMPOSITOR

SEP 2016

### VFX COMPOSITOR / 3D GENERALIST

Giant Flick Films, LA (USA) -by remote | Sept 2016 - April 2017 (not continuously)



Alpha - The Awakening (2018) feature film COMPOSITOR CONSULTING

JUL 2016

### DIGITAL COMPOSITOR FOR ANIMATED SERIES

Animoka, Turin (Italy) | July 2016 - September 2016 (3 months)



PAT - The dog (2017) animated TV-series COMPOSITOR

## TUTORING

FEB 2023

### COMPOSITING TUTOR

Side Academy, Verona (IT) | February 2023 - present



Compositing Instructor in the Master Course of Visual FX with three different classes of students

FEB 2022

### COMPOSITING TUTOR

iMasterArt, Turin (IT) | February 2022 - July 2022 (6 months)



Compositing Instructor in the Master Course of Visual FX

JAN 2021

### COMPOSITING TUTOR

iMasterArt, Turin (IT) | January 2021 - June 2021 (6 months)



Compositing Instructor in the Master Course of Visual FX



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## EDUCATION



**POSTGRADUATE MASTER'S DEGREE IN VFX AND 3D**  
*iMasterArt, Milan/Turin (Italy) | September 2015 - June 2017*



**MASTER'S DEGREE IN CINEMA AND MEDIA ENGINEERING**  
*Polytechnic of Turin, Turin (Italy) | December 2011 - July 2014 | 107 / 110*



**BACHELOR DEGREE IN CINEMA AND MEDIA ENGINEERING**  
*Polytechnic of Turin, Turin (Italy) | September 2008 - December 2011 | 110 / 110*



**DIPLOMA IN COMPUTER SCIENCE**  
*ITI E. Majorana, Grugliasco (Italy) | 2003 - 2008 | 100 / 100*

## SKILLS & COMPETENCES

### COMPOSITING

- Compositing 2D and 3D elements
- CG Multi-Pass Compositing
- Clean Plates
- Prep / Paint / Roto
- 3D Projection
- Compositing 2.5 and Relight
- Deep Compositing
- Tracking 2D and 3D
- Build clean and efficient scripts
- Stereocomp conversion
- Gizmo development
- Scripting: Python, PySide, TCL
- Math and Expressions applied in the VFX field.

### TECHNICAL SKILLS

- Professional experiences with programming languages.
- Competence with all operative systems (*Linux, Mac OS, Windows*)

### 3D & VFX GENERALIST

- Modeling and Texturing (*Autodesk Maya and Blender*)
- Basic FX in *Maya* and *Houdini*
- Rigging: experience with rig and compiling plugins
- Lighting and Rendering (experience with *Arnold* and *RenderMan*)
- Matchmoving (*3DEqualizer, Mocha Pro, Boujou, PFTrack*)
- Editing and Grading (*Adobe Premiere Pro, Nuke Studio*)
- Pipeline: experience with *Tractor, RV, Shotgun, FTrack*

### PERSONAL SKILLS

- Teamwork
- Multitasking
- Openness to new ideas
- Organisation

## CURRENT LOCATION



## INTERESTS

